

Maria Cecilie Wrang-Rasmussen

Born in 1998 in Denmark, currently based in Edinburgh, Scotland.

09.2017 - 05.2021 · BA (with Hons)

Intermedia Art, Edinburgh College of Art at the University of Edinburgh.

05.2021 - currently · Opperational committee at EMBASSY Gallery, Edinburgh.

This role includes:

- Running the EMBASSY gallery space
- Exhibition programming, curation, install and de-install, invigilation
- · Artists correspondence
- Accounts, budgeting, and archiving
- Event and workshop facilitation

10.2022 - currently · Freelance Artist at Artlink, Edinburgh & the Lothians Ltd. This role includes:

 1-on-1 imaginative projects supporting young people's skill, school or social life, as part of the ARTLINK Socialites project.

06.2022 - 08.2022 · Associate Curator for EIFF & Curate-It Fellowship for emerging film currators.

This role included:

- Undertaking the Curate-It online course and participating in weekly cohort meetings for duration of course.
- Curating a film and accompanying complementary event as part of EIFF 2022, including organizing event marketing and evaluation.

05.2022 - 06.2022 · Freelance workshop facilitator for Edinburgh Sculpture Workshop Schools Programme 2021-2022.

05.2021 - 06.2022 · Front of House staff at Dovecot Gallery and Studios.

10.2022 - currently · Wee Red Bar Team Leader. 08.2019 - 10.2022 · Wee Red Bar Team Member at Edinburgh University Student Association.

11.2021 - 01.2022 · Graduate Residency at Edinburgh Sculpture Workshop. This included:

- A three month studio residency at ESW
- A self-organized group exhibition in collaboration with the 4 other residency participants.

10.2021 - 01.2022 · Scribe for Dr. Louise S. Milne, lecturer at ECA and Napier Uni.

The role involved email communication, teaching organisation, and technical assistance as part of Dr. Milne's Access to Work disability support.

2019/2020/2021 · Workshop and open-day assistance, Edinburgh College of Art.

Selected shows and projects:

Kweer kafe pop-up exhibition (2022), ESW Residents Showcase (2022), World Festival of Animated Film, Bulgaria (2021), CHU 2021 Graduation Exhibition & Showcase of works from ECA/UoE, Shanghai (2021), Birkenhead International Film Festival, Convenience Gallery, Birkenhead (2021), The Rattlecap (2021), GU Queer Arts Festival, Glasgow (2021), Gallery Roosi, Tallinn (2021), Afters 1 & 2, Self-organized collaborative online exhibitions (+ design and front-end development) (2021), Room With a view, Google Arts and culture initiative (2020), 6 feet, online exhibition (2020)

Awards:

ESW/ECA Graduate Residency Award, Edinburgh Sculpture Workshop (2021), University of Edinburgh Collections' Degree Show Purchase Prize (2021), Helen A Rose Bequest (2021), Bidramus award (2017).

Reference:

Colvin Cruickshank

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